

NAMA :

TINGKATAN :

MODUL PENINGKATAN PRESTASI MURID TINGKATAN 5**TAHUN 2025****BAHASA INGGERIS****KERTAS 4****LISTENING****40 MINIT****JANGAN BUKA MODUL INI SEHINGGA DIBERITAHU****Arahan:**

1. Modul ini mengandungi **empat** bahagian: Bahagian 1, Bahagian 2, Bahagian 3 dan Bahagian 4.
2. Jawab **semua** soalan.

Instructions:

1. This module has **four** parts: Part 1, Part 2, Part 3 and Part 4.
2. Answer **all** questions.

<i>Untuk Kegunaan Pemeriksa</i>		
Bahagian	Markah Penuh	Markah Diperolehi
1	7	
2	8	
3	5	
4	10	
Jumlah	30	

Part 1

Questions 1 to 7

You will hear people talking in seven different situations. For questions 1 to 7, choose the correct answer A, B or C.

You will hear each recording twice. Answer all questions.

1. The person who had influenced Anis was her

- A. sister.
- B. mother.
- C. grandmother.

2. Why hasn't Emma tried online shopping?

- A. She prefers to shop with her niece at the mall.
- B. She is afraid of being scammed like her niece.
- C. She could not find the dress she wanted online.

3. The main reason Janet keeps on moving is because

- A. she does not have a permanent job.
- B. she prefers a small comfortable room.
- C. she gets tired climbing the apartment stairs.

4. Hannah won the competition because of

- A. her clear and strong voice.
- B. her sad and emotional performance.
- C. her experience in singing in many competitions.

5. The school was closed for two days due to

- A. The students were coughing and feeling unwell.
- B. There was a forest fire near the school.
- C. The air outside was too polluted.

6. Why is the mother upset?

- A. He spent too much time playing games.
- B. He left his dirty clothes in the laundry basket.
- C. He forgot to do the chores she asked him to do.

7. How does social media contribute to the spread of fake news?

- A. It shows only verified news.
- B. It often shows sensational news
- C. It encourages people to check facts.

Part 2

Questions 8 to 15

You will listen to a theatre actress, Diana, talking about her experience in theatre.

For questions 8 to 15, choose the best answer A, B or C.

8. How did Diana first become interested in theatre?

- A. She went to performances with her parents.
- B. She joined a school play and fell in love with it.
- C. She was inspired by a famous production.

9. What does Diana enjoy most about performing?

- A. The energy she gets from being in the room.
- B. The strong bond she created with the audience.
- C. The good feedback she received from the viewers.

10. What does Diana find most difficult about working in the theatre?

- A. The physical demands of acting.
- B. The stress of memorising scripts.
- C. The tight schedule with rehearsals.

11. What surprised Diana when she started acting professionally?

- A. The difficulty in getting her first role.
- B. The competitiveness in the theatre industry.
- C. The teamwork involved in theatre performance.

12. How does Diana feel about stage fright?

- A. It makes her nervous during the performances.
- B. It gets worse as she performs on the stage.
- C. It disappears once she speaks her line.

13. How does Diana prepare for a role?

- A. By studying the character's background.
- B. By rehearsing her lines in front of the mirror.
- C. By watching different adaptations of the same play.

14. What does Diana say about working with different directors?

- A. It helps her grow because each has a unique style.
- B. It makes acting easier since directors guide actors.
- C. It is frustrating because each has different goals.

15. What is Diana's future plan?

- A. Directing her own plays.
- B. Acting in movies instead of theatre.
- C. Teaching young actors in drama schools.

Part 3

Questions 16 to 20

You will hear **five speakers** share their thoughts about financial awareness among teenagers. For questions 16 to 20, choose from the list **A to G** what each speaker says. Use the letters only once. There are two extra letters which you do not need to use.

You will hear the recording **twice**. Answer all questions.

- A** Having side jobs eases struggles and helps teenagers manage their expenses.
- B** A limited financial understanding can lead to poor spending habits and debt.
- C** Teenagers should learn how to balance their part-time jobs with their studies.
- D** Understanding essentials and desires helps teenagers make better choices.
- E** Teenagers need to understand the value of money to make wise financial decisions.
- F** Teenagers should learn the best ways to spend money on non-essential items.
- G** Proper budgeting and planning prepare teenagers for future responsibilities.

16.		Speaker 1
17.		Speaker 2
18.		Speaker 3
19.		Speaker 4
20.		Speaker 5

Part 4

Questions 21 to 30

You will hear an interview about urban playgrounds and how parkour has become a popular movement sport in cities. For questions 21 to 30, fill in the missing information in each numbered space.

Use **NO MORE THAN ONE WORD OR A NUMBER** for each space.

You will listen to the interview **twice**. Answer all questions.

Urban Sports - Parkour

Parkour is a movement discipline that involves running, jumping, climbing, and vaulting over obstacles. The aim is to move (21) _____ and creatively through space using only the body. Mr. Alex developed an interest in parkour after watching videos online when he was a (22) _____. Then he started practising with friends, learning the basics and eventually became a trainer.

A parkour (23) _____ sees city structures differently from regular pedestrians. Most people see a staircase as just a way to go up or down, parkour athletes see it as a place to jump, vault, or practice footwork. Parkour can be (24) _____, but safety is essential, so novices start with basic moves, learn how to land correctly, and train gradually. Parkour training can also improve strength and reduce the chance of (25) _____. Skills like problem-solving, creativity, and self-confidence can also be taught through this sport. Unlike traditional sports, parkour does not require (26) _____ equipment. Instead, it uses everyday structures found in cities.

Parkour is changing the way people interact with urban spaces, and designing cities with parkour in mind could make movement more accessible to everyone. Some cities have already started (27) _____ parkour parks, encouraging people to explore movement in a safe environment. The key to start is to start slow and focus on balancing, (28) _____ and landing safely. Finding a coach or training group can be helpful, and it's important to respect your (29) _____. More than just a sport, parkour is a fun and (30) _____ way to move, allowing people to see their cities in a whole new way. With the right approach, parkour can be a safe and exciting way to stay active and creative.

KERTAS JAWAPAN CALON (Listening)

NAMA : _____

TINGKATAN : _____

		FOR EXAMINER'S USE
Question	Blacken your answer	Part 1 [7 marks]
1.	(A) (B) (C)	
2.	(A) (B) (C)	
3.	(A) (B) (C)	
4.	(A) (B) (C)	
5.	(A) (B) (C)	
6.	(A) (B) (C)	
7.	(A) (B) (C)	
Question	Blacken your answer	Part 2 [8 marks]
8.	(A) (B) (C)	
9.	(A) (B) (C)	
10.	(A) (B) (C)	
11.	(A) (B) (C)	
12.	(A) (B) (C)	
13.	(A) (B) (C)	
14.	(A) (B) (C)	
15.	(A) (B) (C)	
Question	Blacken your answer	Part 3 [5 marks]
16.	(A) (B) (C) (D) (E) (F) (G)	
17.	(A) (B) (C) (D) (E) (F) (G)	
18.	(A) (B) (C) (D) (E) (F) (G)	
19.	(A) (B) (C) (D) (E) (F) (G)	
20.	(A) (B) (C) (D) (E) (F) (G)	

Question	Write your answer	Part 4 [10 marks]
21.		
22.		
23.		
24.		
25.		
26.		
27.		
28.		
29.		
30.		